

Denise Landrum-Geyer

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Academic Employment

Professor, Southwestern Oklahoma State University, Department of Language & Literature, August 2020-present; Department Chair, May 2021-present.

Writing Center Coordinator, Southwestern Oklahoma State University, August 2012-May 2021.

Associate Professor, Southwestern Oklahoma State University, Department of Language & Literature, August 2015-July 2020.

Assistant Professor, Southwestern Oklahoma State University, Department of Language & Literature, August 2010-May 2015.

Teaching Associate, Miami University, Department of English & Howe Writing Initiative
 August 2005-May 2009

Teaching Assistant, University of Kentucky, Department of English & University Writing Center
 August 2002-July 2005

Education

University of Central Oklahoma, Certified Learning Environment Architect. July 2017.

Miami University, PhD. Composition and Rhetoric. August 2010.

Dissertation: *Excavating the Essay: A Generic Approach to Understanding Invention in the Composition Classroom*.

University of Kentucky, MA English; Graduate Certificate Women's Studies. August 2005.

Thesis: *What [and Whose] Truth to Tell: Applying a Feminist Ethical Model to Creative Nonfiction*.

University of Kentucky, BA English; BA French. December 2001.

Magna Cum Laude, with honors from the English Department and University Honors Program.

Teaching and Scholarly Interests

Composition theories, histories, and pedagogies.

Creative nonfiction and essay writing.

History of the essay.

Genre theory.

Invention studies.

Writing across the Curriculum and

Writing in the Disciplines.

Writing Center theory and administration.

Digital composition.

Feminist & critical theories and pedagogies.

Film Studies.

Awards

Southwestern Oklahoma State University, Office of Sponsored Programs, Professional Development Award, March 2019 (\$5994.46).
 Southwestern Oklahoma State University, *Westview* short story competition, Honorable Mention, April 2014.
 University of Central Oklahoma, Outstanding Professors' Academy participant, September 2013-April 2014.

Grant Writing

National Science Foundation iTest Grant for the SAGE STEAM Camp @ SWOSU, Co-PI with Lisa Appeddu (PI), Sherri Brogdon (Co-PI), Regina McGrane (Co-PI), and Kathy O'Neal (Co-PI) (\$1,219,847 proposed/not awarded).
 Oklahoma Arts Council Small Grant Support for the Weatherford Arts Council Summer Arts Academy, awarded July 2018 and July 2019, Co-Writer with Jeanine Berrong (Lead Writer) and Amanda Smith-Chesley (Co-Writer) (\$2,500 each year/awarded).

Publications

- Landrum-Geyer, Denise. "My Father's Eulogy." *Crêpe & Penn*. no. 2 (June 30, 2019): 39. Retrieved from <https://crepeandpenn.wixsite.com/litmag/issue-no-2-1>.
- Landrum-Geyer, Denise. "Written while sitting in a poetry workshop at the *Westview* Writers' Festival." *Westview: A Journal of Western Oklahoma*. 33.2 (Winter 2017): 5. Print.
- Landrum-Geyer, Denise. "On Essaying." In Danita Berg and Lori A. May, eds. *Creative Composition*. Bristol, UK: Multilingual Matters, 2015. Print.
- Landrum-Geyer, Denise. "Nature's Tattoos." *Westview: A Journal of Western Oklahoma*. 31.1 (Fall/Winter 2015): 36-43. Print.
- Landrum-Geyer, Denise. "Class Database Project Assignment Sheet." In Russell Brickey, Laura L. Beadling, and Evelyn Martens, eds. *Practical Composition: Exercises for the English Classroom from Working Instructors*. Jefferson, NC: McFarland & Co. Press, 2014. Print.
- Dadas, Caroline, Abby Dubisar, Denise Landrum-Geyer, and Kate Ronald. "Composing a Curricular Circle: A WAC Program/Writing Center Embedded in Business." *Composition Forum*. 30. Fall 2014. Retrieved from <https://compositionforum.com/issue/30/miami-u.php>.
- Landrum-Geyer, Denise. "Art Provides a Sense of Place." *Weatherford Life* Mar. 2014: 21. Print.
- Garrett, Bre, Denise Landrum-Geyer, and Jason Palmeri. "Re-Inventing Invention: A Performance in Three Acts." In Journet, Debra, Cheryl Ball, and Ryan Trauman, Eds. *The New Work of Composing*. Logan, UT: Computers and Composition Digital P/Utah State UP, 2012. Web. Retrieved from <http://ccdigitalpress.org/nwc>. *Collection won the 2013 Computers & Writing Book of the Year Award*.
- McKee Heidi, Cindy Lewiecki-Wilson, Phill Bickel, Kerrie Carsey, Abby Dubisar, Wioleta Fedeczko, Denise Landrum, Kristen Moore, G. Patterson, and Michele Polack. "Going Multimodal: Programmatic, Curricular, and Classroom Change." As the Digital Writing Collaborative cohort. In Carl Whithaus and Tracey Bowen, eds. *Multimodal Literacies and Emerging Genres in Student Compositions*. Logan: Utah State UP, 2013. Print.

Under Review

"A Writing Prelude: How Will I Know When I've Reached the Beginning?" submitted to *Writing on the Edge*, April 3, 2019.

Editorial Work

Managing editor: Arts & Humanities, *Southwestern Oklahoma State University Journal of Undergraduate Research (SWOSU JUR)*, Weatherford, OK (August 2013-May 2018).

Newsletter editor, Oklahoma Association of Developmental Education, online (July 2013-August 2015).

Co-editor, *The Best of Miami University's Portfolios 2006*, Oxford, OH (March-August 2006).

Presentations

Conference Presentations

"Recruiting More Diverse Tutors in a Small Writing Center" with Kristi Celestine, Jackie Bell, Lauren Brown, Arianna Martin, Dillon Martone, and Cinthia Piñon (student researchers), presentation proposal accepted for the South Central Writing Centers Association conference. Conference cancelled due to COVID-19 pandemic, March 2020.

"Planning Women: Curation as Rhetorical Activism in Online Spaces" presented remotely at the 12th Biennial Feminisms and Rhetorics Conference, Harrisonburg, VA, November 2019.

"Organizing Women Online in the 21st Century" presented at the 2019 Conference on College Communication and Composition, Pittsburgh, PA, March 14, 2019 [talk presented via video/Skype].

"This Writing Center Brought to You By..." presented at the 12th Biennial Thomas R. Watson Conference, Louisville, KY, October 26, 2018.

"This University Brought to You By..." roundtable presented at the 2018 Summer Conference on College Communication and Composition, Denver, CO, Jul 21, 2018.

"Essaying as Laboring and Languaging in the Composition Classroom" presented at the 2018 Conference on College Communication and Composition, Kansas City, MO, March 14, 2018 [talk presented via video/Skype].

"Planners unite! Organizing women in/of the 21st century" presented at the 11th Biennial Feminisms and Rhetorics Conference, Dayton, OH, October 4, 2017.

" 'I'd like to move, I think': Suggesting movement in an immobile geography" presented at the 11th Biennial Thomas R. Watson Conference, Louisville, KY, October 21, 2016.

"Women Mentoring Men" panel participant at the 2015 Oklahoma Women in Higher Education Conference, Edmond, OK, November 20, 2015.

"Are we open-enrollment or not? A writing center's place in an in-between institution" presented at the 2015 Conference on College Communication and Composition, Tampa, FL, March 20, 2015 [talk presented via video/Skype].

"Pinterest: A Platform for Public Invention Practices" presented at the 2014 Conference on College Communication and Composition, Indianapolis, IN, March 20, 2014.

“Feminist? Feminized? Performing Invention as Activism on Pinterest” presented at the 2013 International Feminism(s) and Rhetoric(s) Conference, Palo Alto, CA, September 28, 2013.

“What's It Worth? The Benefits & Drawbacks of Using a Rhetoric of Capital on College Campuses” presented at the 9th Biennial Thomas R. Watson Conference, Louisville, KY, October 18, 2012.

“Is That a Gun in Your Pocket? When a Concealed-Carry Bill Became a Class Text” presented at the 2012 Conference on College Communication and Composition, St. Louis, MO, March 22, 2012.

“Essaying (a) Feminist Space” presented at the 2011 International Feminism(s) and Rhetoric(s) Conference, Mankato, MN, October 13, 2011.

“‘You Have to Know Where You Came From to Know Where You're Going:’ Establishing Genre Lineage Between Essays and Digital Texts” presented at the 2011 Computers and Writing Conference, Ann Arbor, MI, May 20, 2011.

“Excavating the Essay: Alternative Composition Assignments in English/Language Arts” presented at the 2010 Superintendent’s Regional Curriculum Conference, Oklahoma City, OK, June 16, 2010.

Invited Presentations

“An Introduction to the Weatherford Arts Council,” presented to the Leadership Weatherford class, Weatherford, OK. May 19, 2016 & February 11, 2015.

“Episode 11: Composing Creatively” episode on the *Plugs, Play, Pedagogy* podcast, facilitated by Dr. Kyle Stedman on the *Writing Commons* blog. September 30, 2015. Retrieved from <http://writingcommons.org/index.php/about/blog/entry/episode-11-composing-creatively>

“Nature’s Tattoos” excerpted reading presented at the *Westview* Writers’ Festival, Weatherford, OK. April 21, 2015.

Workshops and Teaching Presentations

Digital Composition and Pedagogy

“Digital Storytelling” co-taught with Jason Dupree as part of the Weatherford Arts Council Summer Arts Academy, Southwestern Oklahoma State University, Weatherford, OK (July 22-26, 2013).

“Using Prezi” presented in Dr. Viki Craig’s ENGL 4675: “Teaching High School English” course, Southwestern Oklahoma State University, Weatherford, OK (November 30, 2012).

“An Introduction to Digital Technology Options for Teachers” presented in Dr. Viki Craig’s ENGL 4675: “Teaching High School English” course, Southwestern Oklahoma State University, Weatherford, OK (September 21, 2012).

Writing/Teaching across the Curriculum and Writing/Teaching in the Disciplines

“Putting the ‘A’ in STEAM” workshop leader with Dr. Taylor Orgeron as part of the SAGE STEAM Teacher Professional Development Workshop. Southwestern Oklahoma State University. (April 23, 2021).

Planning Committee member, SAGE STEAM Teacher Professional Development Workshop. Southwestern Oklahoma State University. (January-April 2021).

“Writing Thank You Notes” workshop leader with Dr. Kelley Logan as part of the SAGE STEAM/AAUW Tech Trek camps. Southwestern Oklahoma State University. (June 16, 2019; June 18, 2018; July 17, 2017; June 13, 2016; June 12, 2015; July 19, 2013).

“Introduction to APA & College Writing” presented in ALTHLT 1401: “Allied Health Careers” courses, Southwestern Oklahoma State University, Weatherford, OK (January 24, 2018; October 25, 2017; February 22, 2017; October 5, 2016; February 11, 2016; October 7, 2015; April 8, 2015; February 11, 2015; November 10, 2014; February 10, 2014; April 9, 2014).

“An Introduction to Writing in College” presented to Kelly Beatty’s AP English IV class as part of field trip to Southwestern Oklahoma State University, Weatherford, OK (November 17, 2017; November 7, 2016; November 2, 2015; October 27, 2014; November 7, 2013).

“Abstract writing” workshop for the Research Excellence Club, Southwestern Oklahoma State University, Weatherford, OK (January 17, 2017).

“Developing a resume and cover letter” workshop for the Research Excellence Club, Southwestern Oklahoma State University, Weatherford, OK (March 31, 2016).

“That Pesky C: (Written) Communication” brown bag, Southwestern Oklahoma State University, Weatherford, OK (November 2, 2015).

“What is College Writing?” presented in Wendy Yoder’s GSTDY 1441: “College Success” course, Southwestern Oklahoma State University, Weatherford, OK (October 8, 2013).

“All About Writing” discussion facilitator with Dr. Viki Craig at the “Just Us: Midyear Meeting.” Oklahoma Association of Developmental Association, Seminole State College. (March 8, 2013).

“Writing-across-the-Curriculum/Writing-in-the-Disciplines Summit” discussion facilitator with Dr. Viki Craig and Dr. Kelly Moor. Southwestern Oklahoma State University. (November 11, 2011).

Administration

Southwestern Oklahoma State University

Chair, Department of Language and Literature (May 2021-present).

- Oversee department faculty.
- Create semester teaching schedules.
- Serve as departmental liaison with upper administration.

Writing Center Coordinator (Fall 2012-Spring 2021).

- Created tutoring schedule each semester.
- Trained potential consultants in peer tutoring course.
- Hired consultants each semester.
- Served as liaison between university faculty and writing center.
- Spoke to classes about writing center services.
- Developed writing-related workshops for students and faculty.
- Presented writing-related material in classes across disciplines.

Oversaw day-to-day operations of center, including budgetary concerns.
 Moderated social media publicity, including a Facebook page and Twitter account.
 Recorded tutor hours on monthly time sheets.
 Investigated grant & outside funding possibilities.
 Coordinated the “International Conversation Hour,” an informal activity for international and non-native speakers to practice their English conversation skills, with Tee Kesnan (Fall 2012-Fall 2015).
 Co-researcher on university-wide study investigating the use of writing by faculty across disciplines (survey and interview components) (Spring 2012-Fall 2013).

Interim First-year Composition Co-coordinator (August 2014-July 2016; July 2017-June 2019).

Compiled assessment data for ENGL 1113 and ENGL 1213
 Composed yearly reports for ENGL 1113 and ENGL 1213.
 Facilitated norming session for ENGL 1113 departmental exam scoring.
 Facilitated creation of rubric to be used for ENGL 1113 departmental essay exam scoring.
 Facilitated brown bag and workshop sessions for instructors as needed.
 Assisted new composition instructors (full-time and adjunct).

Teaching

Southwestern Oklahoma State University

English 0123: Fundamentals of English (Fall 2011; Fall 2012; Fall 2013) (6 sections).
 English 0123: Fundamentals of English co-requisite course (Fall 2017) (1 section).
 English 1002: Writing Skills Lab (Comp II Support) (Spring 2020) (2 sections).
 English 1113: College Composition I (Fall 2010; Spring 2011; Fall 2012; Fall 2014; Fall 2015; Fall 2016; Fall 2017; Fall 2018; Fall 2019) (13 sections).
 English 1113: College Composition I online (Summer 2013; Fall 2014; Spring 2021) (3 sections).
 English 1213: College Composition II (Fall 2010; Spring 2011; Spring 2012; Spring 2013; Spring 2014; Spring 2015; Spring 2017; Spring 2019; Spring 2021) (20 sections).
 English 1213: Honors Composition II (Spring 2016; Spring 2021) (2 sections).
 English 3013: Writing Theory and Practice/Writing Exploration and Practice (Spring 2018; Spring 2019) (2 sections).
 English 3133: Peer Tutoring (formerly taught as ENGL 4013) (Fall 2019 independent study; Spring 2020; Fall 2020) (2 sections)
 English 3653: Writing in the Disciplines (Spring 2014; Spring 2016; Spring 2018; Fall 2019 independent study; Spring 2020) (4 sections, 1 independent study).
 English 3663: Creative Nonfiction I (Spring 2013; Spring 2015; Spring 2016; Spring 2017; Spring 2018; Fall 2018; Fall 2020; Fall 2021) (7 independent studies; 1 section).
 English 4003: Writing the E-book (Spring 2013) (independent study).
 English 4013: Peer Tutoring (Fall 2012; Spring 2013; Fall 2013; Spring 2014; Fall 2014; Spring 2015; Fall 2015; Spring 2016; Fall 2016; Spring 2017; Fall 2017; Spring 2018; Fall 2018; Spring 2019) (14 sections).
 English 4453: Advanced Composition (Fall 2016; Fall 2018; Fall 2020) (3 sections).
 English 4653: Writing for Multimedia (Spring 2013) (independent study).
 English 4663: Creative Nonfiction II (Spring 2012; Summer 2015; Spring 2016; Spring 2018; Fall 2018; Spring 2019; Fall 2019; Spring 2020) (2 sections; 11 independent studies).

General Studies 1001: Freshman Orientation (Fall 2013; Fall 2014) (2 sections).

General Studies 1441: College Success (Fall 2016) (1 section).

Literature 2333: Introduction to Film Studies online (Fall 2015, Spring 2016; Fall 2016; Spring 2017; Summer 2017; Fall 2017; Spring 2018; Summer 2018; Fall 2018; Spring 2019; Summer 2019; Fall 2019; Summer 2020; Fall 2020; Spring 2021; Summer 2021) (16 sections).

Workshops/Faculty Development Attended

Online

“NU Amplify 2021: A Symposium on Digital Teaching, Technology, and Inclusion,” multiple online sessions and facilitators (May 11, 2021).

“Arts Advocacy in Oklahoma,” online sessions sponsored by Oklahomans for the Arts, multiple facilitators (April 7, 2021).

“Online Learning in Oklahoma Update,” online session sponsored by Online Consortium of Oklahoma, multiple facilitators (March 31, 2021).

“MLA Handbook 9th Edition Updates,” online workshop sponsored by MLA, multiple facilitators (March 24, 2021).

“Practicing Antiracist Teaching Strategies in Writing Instruction” online workshop sponsored by Texas Women’s University, multiple facilitators (March 5, 2021).

National Academic Advising Association (NACADA) Virtual Assessment Institute, multiple facilitators and sessions (February 9-11, 2021).

“Oklahoma Association on Higher Education and Disability (OK-AHEAD) Student Panel.” Online webinar sponsored by OK-AHEAD. Steph Rogers, facilitator. (December 2, 2020).

“Unpacking Grading Contracts: Thinking Through Labor in Assessment Design.” Online webinar sponsored by Two-Year College English Association. Antonio Byrd, Asao B. Inoue, Jason Kalchik, Ranmaili Rodrigo, and Virginia M. Schwarz, facilitators. (November 12, 2020).

Professors at Play 1st Virtual Playposium, multiple facilitators and sessions. (November 6, 2020).

National Academic Advising Association (NACADA) Virtual Annual Conference, multiple facilitators and sessions. (October 5-8, 2020)

“Placement in the Pandemic: What to Consider When You’re Considering Directed Self-Placement.” Online Webinar sponsored by CCCC/NCTE. Katherine Conlon, Ann Dean, Jeroen Gevers, and Erin Whittig, facilitators. (May 18, 2020).

“NSF Grant Proposal Writing Workshop.” Online Training (June 24-August 24, 2019).

“Protecting Human Research Participants Online Training,” 2018 Common Rule update online course. PHRP Online Training, LLC, facilitator. (May 14, 2019).

“Asynchronous Hands On Experience for Instructors: Improve Your Peer Learning Pitch,” Eli Review online course. Melissa Meeks, facilitator. (May 14-18, 2018).

“Exploring ePortfolios” workshop. Karen Pederson, Online Learning Consortium, facilitator. (August 9-13, 2017).

“Designing with Accessibility in Mind” workshop. Valerie Haven, Online Learning Consortium, facilitator. (July 22-24, 2015).

Participant in “Ph.D. Placement Project” Survey. *The Chronicle of Higher Education*, moderator. (June 19, 2013).

Focus group participant for the SCORE Efficacy Study. Lynda Haas, McGraw-Hill Companies, moderator. (March 15, 2013).

Focus group participant for Connect Composition’s Personalized Learning Plan system. Lindsey Varghese, McGraw-Hill Companies, moderator. (March 1, 2013).

"Blendkit2012 Massive Open Online Course (MOOC)." e-course. Dr. Kelvin Thompson and Dr. Linda Futch, University of Central Florida, facilitators. (September-October 2012).

"Power Searching with Google MOOC" e-course. Dr. Daniel M. Russell, Google, facilitator (July 2012).

Regional

"Becoming a Charismatic Leader in the Classroom." University of Central Oklahoma's Outstanding Professors' Academy, Cary Williams, moderator. St. Crispin's Conference Center, Wewoka, OK. (April 11-12, 2014).

"OKADE Selfies: Mid-Year Conference." Oklahoma Association of Developmental Education, multiple moderators. Southwestern Oklahoma State University, Weatherford, OK (March 28, 2014).

"Integrative Education in the Higher Education Classroom." University of Central Oklahoma's Outstanding Professors' Academy, Cary Williams, moderator. University of Central Oklahoma, Edmond, OK (February 7-8, 2014).

"Conflict Resolution Workshop." University of Central Oklahoma's Outstanding Professors' Academy, Cary Williams, moderator. DoubleTree Hotel Downtown, Tulsa, OK. (November 8-9, 2013).

"Okie Writing Center Roundup." Kyle Cohlma, moderator. Oklahoma State University-OKC Student Success and Opportunity Center, Oklahoma City, OK (November 8, 2013).

"Generations Bridging the Gap with Type." University of Central Oklahoma's Outstanding Professors' Academy, Dr. Rita Murray and Cary Williams, moderators. National Center for Employee Development Conference Center (NCED), Norman, OK (September 13-14, 2013).

"Just Us: Midyear Meeting." Oklahoma Association of Developmental Association, multiple moderators. Seminole State College, Seminole, OK (March 8, 2013).

"Okie Roundup! A Writing Center Gathering." Dr. Michele Eodice, Moira Ozias, Evan Chambers, moderators. University of Oklahoma Learning, Teaching, and Writing Center, Norman, OK (August 2, 2012).

Southwestern Oklahoma State University

"Tier 2 Diversity and Inclusivity Training" completion, various facilitators and workshops. (Spring 2021 semester).

"5Cs and R Luncheon: Collaboration" participant. Sherri Brogdon and Mapopa Sanga, facilitators. (September 30, 2020).

"Appreciating Differences: Diversity and Inclusivity (2019-2020)" successful completion as participant. Joshua Engle, facilitator. (June 12, 2020).

"Tier 3 Diversity and Inclusivity Training" participant. Joshua Engle, facilitator. (January 30, 2020).

"Cognitive Coaching" 4-part training participant. Linda Bersinger, facilitator. (September 20, October 4, October 25, and November 8, 2019).

Instructional Excellence Academy pilot class participant. Marci Grant, facilitator. (November 2018-present).

"Using the Calendar App in Canvas" Zoom conference. Mapopa Sanga, facilitator. (February 7, 2018).

"Introduction to Upswing" Zoom conference. Marci Grant, facilitator. (January 5, 2018).

"Now You See it! How to Create Course that Help People Learn," workshop, UCO Institute for Learning Environment Design, moderators. (September 30, 2016).

"Teach Like a Pirate," all-day workshop, David Burgess, moderator. (September 17, 2016).

"Developing Assessments and Rubrics," all-day workshop, Lumina Foundation, moderator. (April 18, 2016).

"Online/Blended Rubric Training Course," online course. Marci Grant, moderator. (March-April 2015).

- "Certification of Instructors to Teach Online Courses," online course. Marci Grant, moderator (August 29, 2014).
- "Killing Two Birds with One Stone: Finding Scholarly Activity in Unusual Places." Dr. Stephen Burgess, moderator (April 17, 2014).
- "Using Project-based Learning in a Lab Course." Dr. Tim Hubin, moderator (February 28, 2014).
- "Canvas Workshop 4: Meetings and Calendars." Marci Grant and Dr. Mapopa Sanga, moderators (October 7, 2013).
- "Canvas Workshop 3: Course Homepage, Wikis, and Discussion Boards." Marci Grant and Dr. Mapopa Sanga, moderators (October 4, 2013).
- "Canvas Workshop 2: Grade Center and Set-Up." Marci Grant and Dr. Mapopa Sanga, moderators (October 2, 2013).
- "Introduction to the Professional Ethics Training: Responsible Conduct of Research (PET-RCR)." Dr. Jason Johnson and Dr. Lori Gwyn, moderators (June 3, 2013).
- "Starting an undergraduate research journal." Tim O'Neil, Oklahoma State University, speaker. Dr. Andrea Holgado, moderator (April 15, 2013).
- "Desire2Learn focus group." Dr. Tami Moser, moderator (April 4, 2013).
- "Desire2Learn training workshop." Ben Meredith, moderator (September 5, 2012).
- "Creating a professional website." Anjana Patel, moderator (August 20, 2012).
- "Why Tenure?" Dr. Jill Jones, AAUP chapter president, moderator (April 14, 2011).
- "Creative Approaches to Teaching and Learning," Dr. Amy Aldridge Sanford, Northeastern State University, moderator (March 3, 2011).

Service

National/Online

- Book reviewer for Kendall Hunt Publishing textbook *Practical English Grammar: A Concise Guide to Usage*, online (April-May 2020).
- Research Grant Application Review Committee Member, Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC) (December 2019-January 2020).
- Outside reviewer, *College Composition and Communication (CCC)* (May 2019-present).
- Creative Writing Studies Organization recruitment committee member (May 2018-December 2018).
- Book reviewer for McFarland Press collection *Ideology and Identity in Young Adult Literature: Connections to the Composition Classroom*, online (June-July 2017).
- BlendKit Reader reviewer, Ch. 4: "Blended Content and Assignments." University of Central Florida. (June 2016; January 2014).
- Submission reviewer, Humanities section, *Oklahoma Journal of Undergraduate Research (OKJUR)*. (September 2014-present).
- Submission reviewer, *Queen City Writers: A Journal of Undergraduate Writing and Composing*, (July 2013-present).
- Book reviewer for Randall VanderMey, Verne Meyer, John Van Rys, and Patrick Sebranek's *The College Writer's Handbook 12/12*. Wadsworth/Cengage Learning Companies. (December 2012).
- Book reviewer for David Blakesley and Jeffrey L. Hoogeveen's *Writing: A Manual for the Digital Age*, brief edition. Wadsworth/Cengage Learning Companies. (August 2012).
- Discussion Leader for the 24th and 25th Annual Research Network Forums at the 2011 and 2012 Conferences on College Composition and Communication (Atlanta, GA, April 2011; St. Louis, MO, March 2012).
- Proposal reviewer for Cengage Learning's *MindTap* composition platform proposal. (February 2012).

Book reviewer for Rebecca Moore Howard's *Writing Matters*, tabbed edition. McGraw-Hill Companies. (November 2010).

Southwestern Oklahoma State University

University-wide

University Research and Scholarly Activity Committee chair (July 2020-May 2021).
 Faculty Senate representative, Department of Language and Literature (May 2020-May 2021).
 AAUW Scholarship Application Review Committee member (February 2020).
 Teacher Education Council member (August 2019-May 2020).
 Department of Education CAEP Self-Study Standard 5 committee member (January 2019-October 2020).
 Post-Tenure Review (Jason Dupree—Library) committee member (September-October 2018).
 HLC accreditation team member: Team 1: Mission (March 2018-October 2020).
 Textbook Task Force, student & faculty surveys subcommittee (November 2017-January 2020).
 SAGE STEAM camp planning committee, arts liaison (October 2017-present).
 College of Arts & Science Curriculum Review committee member (August 2017-present).
 Dungeons and Dragons Club sponsor (October 2016-May 2020).
 IRB—Human Subjects Committee member (August 2015-present).
 Research Excellence Club co-sponsor (August 2015-May 2018).
 Distance and eLearning Council/CETL Committee member (August 2013-August 2019).
 Sigma Sigma Chi faculty sponsor (May 2013-present).
 University Research and Scholarly Activity Committee member (November 2011-June 2020).
 Post-Tenure Review (Frederic Murray—Library) committee member (August-October 2016).
 Academic Bridge Program Director screening committee member (May-July 2016).
 Teaching and Learning Coordinator screening committee member (August-November 2015).
 Responsible Conduct of Research (RCR) campus trainer (January 2015-present).
 General Education Committee member (August 2013-May 2016).
 AAUW Tech Trek camp volunteer (June 13, 2016; June 11-12, 2015; July 18-19, 2013).
 Strategic Plan Implementation Team Member: Goal Six—Optimizing Technology (May 2013-April 2014).
 Undergraduate research journal planning committee member (February 2013-present).
 SWOSU state fair booth volunteer (September 2012; September 2013).
 History Day Judge: AAUW—Women in History Award (April 2012).
 Southwestern Interscholastic Meet (SWIM) Spelling Test Coordinator (March 2012; March 2013).
 University Research and Scholarly Activity Fair scavenger hunt co-coordinator (April 2012; April 2013; April 2015).
 Writing-across-the-Curriculum/Writing-in-the-Disciplines Committee member (November 2011-May 2012).
 "Mind Games" team faculty volunteer (September 2011).

Department of Language and Literature

Assessment Committee member (April 2020-May 2021).
 First-Year Composition Committee member (April 2020-May 2021).
 Composition Assessment Revision Ad Hoc Committee member (November 2019-April 2020).
 Composition Curriculum Revision Ad Hoc Committee Member (January 2019-May 2021).
 Tenure and Promotion Committee Co-chair (October-November 2018).
 Writing Emphasis Committee member (August 2017-present).

Grants Committee member (August 2017-present).
 Job Search Committee member (June 2017-May 2021).
 English Education accreditation/assessment committee member (November 2016-May 2021).
 "Online and On Course: Online Learning Conference" presenter (November 7, 2016).
 Continuance committee co-chair (August-November 2016; 2017; 2018).
 One-year temporary English instruction search committee chair (July-August 2016).
 "Jobs Outside the Classroom" roundtable participant (March 2016).
 Composition I & II assessment co-coordinator (April 2015-present).
 Promotion unit committee chair (November 2015).
 Department survey committee member (October 2015-March 2016).
 Department Objectives drafting committee member (October-November 2015).
 Continuance committee co-chair (September-October 2016; October 2015).
 Statement of acceptable and common research activities ad hoc committee member (October 2015).
 Composition Handbook Selection Committee member (August 2014-August 2015).
 Composition specialists hiring committee chair (December 2014-April 2015).
 English composition faculty position search committee (December 2012-April 2014).
 ESL specialist faculty position search committee chair (June 2013).
 Spanish faculty position search committee (March 2012-August 2012).
 English Club/Sigma Tau Delta co-sponsor (September 2011-August 2015).
 WAC Proposal Committee member (August 2011-present).
 English Major Assessment Committee member (August 2011-present).
 Interim Chair Search Committee member (May 2011).
 Composition Handbook Selection Committee member (January-March 2011).
 English Majors' Desire2Learn site coordinator (December 2010-December 2013).
 Outreach Committee member (August 2010-May 2016).
 Recruitment Committee member (August 2010-May 2016).

Weatherford, Oklahoma community

Branch 15, volunteer editor (June 2020-present).
 Liberty Church International hospitality team leader & volunteer editor (November 2017-present).
 Weatherford Arts Council grants committee member (April 2018-present).
 Weatherford Arts Council scholarship committee member (April 2018-present).
 Weatherford Arts Council past president (April 2016-April 2018).
 Weatherford Arts Council president (April 2014-April 2016).
 Weatherford Arts Council Summer Arts Academy co-instructor, digital storytelling (July 22-26, 2013).
 Girls Scouts of Western Oklahoma Registered Alumna (June 2012-present).
 Weatherford Young Professionals Group social and cultural events committee member (May 2013-2015).
 Weatherford Young Professionals Group member (March 2013-May 2015).
 Weatherford Arts Council vice president (April 2012-April 2014).
 Weatherford Arts Council website committee member (May 2011-present).
 Weatherford Arts Council member (January 2011-present); board member (April 2011-April 2012).

Languages

French (reading and speaking proficiency)

Professional Association Memberships

Creative Writing Studies Organization (CWSO)
Oklahoma Women in Higher Education (OKWHE).
South Central Writing Centers Association (SCWCA).
National Council of Teachers of English (NCTE).
Conference on College Composition and Communication (CCCC).
Modern Language Association (MLA).
Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC).
American Association of University Women (AAUW).
Sigma Tau Delta English Honor Society.
Pi Delta Phi French Honor Society.
Golden Key International Honor Society.